

MARIE ANNE CHIMENT

Professor, Head of Design
Temple University
Department of Theater
215-204-4024 (office)
chiment@temple.edu

477 Turner Avenue
Drexel Hill, PA 19026
215-279-8868 (home)
marie@chiment.com
<http://www.chiment.com>

PREMIERES

OpSail 2012

1812, *World Premiere*, choreography by Catherine Turocy, New York Baroque Dance Company, costume design by Marie Anne Chiment 2012

Long Wharf Theatre

Elegy for Ebenezer, *World Premiere*, by Douglas Moser, directed by Douglas Moser, production design by Marie Anne Chiment 2011

Equity Forum, LGBT Global Summit

que[e]ry, *World Premiere*, conceived and written by Peter Reynolds, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2010

Lincoln Center

Curtain Call: Celebrating a Century of Women Designing for Live Performance, *World Premiere Exhibit*, set and costume designs by Marie Anne Chiment 2008 - 2009

Repertory Theatre of St. Louis

Ace, *World Premiere*, music by Richard Oberacker, book and lyrics by Robert Taylor and Richard Oberacker, directed by Stafford Arima, costumes by Marie Anne Chiment 2006; **Kevin Kline Awards Outstanding Costume Design 2006**

New York Music Festival

Wild Women of Planet Wongo, *New York Premiere* by Ben Budik, Steve Mackes and Dave Ogrin, dir. by Doug Moser, costumes by Marie Anne Chiment, **Director's Choice Award, 2005**

Lincoln Center Festival

Patience & Sarah, *World Premiere* by Paula Kimper & Wende Persons, directed by Doug Moser, sets and costumes by Marie Anne Chiment, **GLAMA Award, 1998**

AlterEgo Productions

Louisiana Women, *World Premiere* by Carolyn Woolsey, "Originals" Company directed by Angelique Feaster, "Visionaries" Company directed by Carol Anne Gayle, costumes by Marie Anne Chiment, 2010

Lyric Opera of Chicago

Orpheus Descending, *World Premiere* by Bruce Saylor, directed by Rhoda Levine, sets and costumes by Marie Anne Chiment, 1994

The Song of Majnun, *World Premiere* by Bright Sheng, directed by Colin Graham, sets and costumes by Marie Anne Chiment, 1992

Opera Theatre of St. Louis

Loss of Eden, *World Premiere* by Cary J. Franklin, directed by Michael Albano, costumes by Marie Anne Chiment, 2002

Under the Double Moon, *World Premiere* by Anthony Davis, directed by Rhoda Levine, sets and costumes by Marie Anne Chiment, 1989

Beauty and the Beast, *American Premiere* by Stephen Oliver, directed by Colin Graham, sets and costumes by Marie Anne Chiment, 1987

Minskoff Theatre, Broadway

Metro, *American Premiere* by Janusz Stoklosa, directed by Janusz Jozefowicz, costumes by Marie Anne Chiment, 1992

Manhattan School of Music

The House of the Seven Gables, *World Premiere* by Scott Eyerly, directed by Linda Brovsky, costumes by Marie Anne Chiment, 2000

Rappaccini's Daughter, *New York Premiere* by Daniel Catan, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1997

Musical Theatre Works

Love In Two Countries, *World Premiere* by Sheldon Harnick & Thomas Shepard, directed by Michael Montel, sets by Marie Anne Chiment, 1991

Vineyard Theatre

The Magic Mirror *World Premiere* by Barabara Zinn-Kreiger, directed by Michael Montel, sets and costumes by Marie Anne Chiment, 1990

Kentucky Opera

L'Ajo nel 'Imbarazzo, *American Premiere* by Gaetano Donizetti, directed by Michael Montel, sets and costumes by Marie Anne Chiment, 1989

Actors Theatre of Louisville

The Queen of the Leaky Roof Circuit, *World Premiere* by Jimmy Breslin, directed by George Ferenz, costumes by Marie Anne Chiment, 1988

Lloyd's Prayer, *World Premiere* by Kevin Kling, directed by Jon Jory, costumes by Marie Anne Chiment, 1988

Channels, *World Premiere* by Judith Fein, directed by Jon Jory, costumes by Marie Anne Chiment, 1988

Theatre Cornell

The Mysteries of Eleusis, *World Premiere* by Joel Feigin, directed by David Feldshuh, costumes by Marie Anne Chiment, 1986

Alliance Francaise

Le Devin du Village, *American Premiere* by Jean-Jacques Rousseau, choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 1986

Mostly Mozart Festival

Apollon, Comus, et la Nuit, *American Premiere* by Nicolas Bernier, choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 1986

Repertory Theatre of St. Louis

Understatements, *World Premiere* by Susan Rivers, directed by Irene Lewis, costumes by Marie Anne Chiment, 1985

PBS

Grease Monkey, *World Premiere* by Laurie Craig, directed by Laurie Craig, costumes by Marie Anne Chiment, **Focus On Film Award**, 1984

Kathryn Posin Dance Company

Scrambled Signals, *World Premiere*, Joyce Theatre, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1987

The Glass Wheel, *World Premiere*, by Phillip Glass, New World Festival, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1987

Interregnum, *World Premiere*, Symphony Space, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1985

Hard Steps, *World Premiere*, Joyce Theatre, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1984

The Glass Engine, *World Premiere* by Phillip Glass, NY Public Theatre, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1982

Hartman Theatre

Beloved Friend, *World Premiere* by Nancy Pahl-Gilsenan, directed by David Chambers, costumes by Marie Anne Chiment, 1985

TV Man Union, Inc., Yomiuri TV Network, Japan

Yesterday's Tomorrows, *World Premiere*, costumes by Marie Anne Chiment, 1984

Jewish Repertory Theatre

Up from Paradise, *World Premiere* by Arthur Miller, costumes by Marie Anne Chiment, featuring Len Cariou, Austin Pendleton & Lonny Price, 1983

La Mama Theatre

Goodbye, Goodbye, *American Premiere* written and directed by Rina Yerushalmi, costumes by Marie Anne Chiment, 1983

Portland Stage Company

Ecco!, *World Premiere* by Gerry Bamman, directed by Barbara Rosoff, costumes by Marie Anne Chiment, **CBS Playrights Competition Award**, 1983

Alvin Ailey American Dance

Waves, *World Premiere* by Laurie Spiegel, choreographed by Kathryn Posin, costumes by Marie Anne Chiment, 1982

Equity Library Theatre

Nymph Errant, *American Premiere* by Cole Porter, directed by Clinton J. Atkinson, costumes by Marie Anne Chiment, 1982

Elizabeth Keen Dance Company

Carmen, *World Premiere* by Georges Bizet, choreographed by Elizabeth Keen, costumes by Marie Anne Chiment, 1982

Polovetsian Dances, *World Premiere* by Alexander Borodin, choreographed by Elizabeth Keen, costumes by Marie Anne Chiment, 1982

Nabucco, *World Premiere* by Giuseppe Verdi, choreographed by Elizabeth Keen, costumes by Marie Anne Chiment, 1982

King David, *World Premiere* by Arthur Honegger, choreographed by Elizabeth Keen, costumes by Marie Anne Chiment, 1980

New York Theatre Ensemble

The Golden Scepter, *World Premiere* dir. by Robert Patrick, costumes by Marie Chiment, 1980

The Modern Times Theater

The Eight Million, *World Premiere* by Steve Friedman, directed by Denny Partridge, costumes by Marie Anne Chiment, 1979

Berkeley Repertory Theatre

Mad Oscar, *World Premiere* by Sheldon Silverstein, directed by Peter Donat, costumes by Marie Anne Chiment, 1978

INTERNATIONAL CREDITS

Baroque Festival, Hanover, Germany

NY Baroque Dance Company, costumes by Marie Anne Chiment, 2014

Les Malins-Plaisir Festival, Le Touquet, France

La Soiree Rameau, music by Jean-Philippe Rameau, New York Baroque Dance Company and Concert Royal, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2012

Sanssouci Music Festival, Potsdam, Germany

Pygmalion and His Statue, music by Carl Heinrich Graun, New York Baroque Dance Company, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2012

Orlando, music by G. F. Handel, New York Baroque Dance Company, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2009

Les Caracteres de la Danse, music by Jean Fery Rebel, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2005

Suite from Ariodante, music by G. F. Handel, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2005

Pygmalion, music by J. P. Rameau, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2005

Goettingen International Handel Festival, Goettingen, Germany

Teseo, music by G. F. Handel, New York Baroque Dance Company, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2011

Alcina, music by G. F. Handel, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2002

Arianna in Creta, music by G. F. Handel, Nicholas McGegen conducting the Philharmonic Baroque Orchestra, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1999

Les Folies d'Espagne, music by Geminianni, Nicholas McGegen conducting the Philharmonic Baroque Orchestra, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1999

Ariodante, music by G. F. Handel, Nicholas McGegen conducting the Philharmonic Baroque Orchestra, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1995

Festival de Pollenca, Pollenca, Spain

Homage to Marie Salle, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2007

Barbicon, London, England

Indian Queen, music by Purcell, Christopher Hogwood conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1997

Handel and Haydn Society, London, England

Indian Queen, music by Purcell, Christopher Hogwood conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1995

Academy of Ancient Music, Tokyo, Japan

Bach Orchestral Suite #1, Christopher Hogwood conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1994

Water Music, music by G. F. Handel, Christopher Hogwood conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1994

Academy of Ancient Music, Yokohama, Japan

Bach Orchestral Suite #2, Christopher Hogwood conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1994

Opera de Lyon, Lyon, France

Scylla et Glaucus, music by Jean-Marie Leclair, John Eliot Gardiner conductor, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1986

Minnesota Opera

Once Upon a Mattress, *International Tour* by Mary Rodgers, directed by Meridee Stein, costumes by Marie Anne Chiment, 1986

ADDITIONAL CREDITS

Alliance Francaise

Bastille Day Ballet, New York Baroque Dance Company, choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 2012

Boston Lyric Opera

Madame Butterfly, costumes by Marie Anne Chiment, 2012

Lincoln Center

Zelindor, Le Roi des Silphes, by Rebel and Francouer, choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 2008

Mauckingbird Theatre Company

The Importance of Being Earnest, by Oscar Wilde, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2013

Much Ado About Nothing, by William Shakespeare, directed by Peter Reynolds, costumes by Marie Anne Chiment, **Philadelphia Weekly "Best Costume Design Award," Barrymore Nomination for "The Brown-Martin Award,"** 2012

The Tempermentals, by Jon Marans, co-directed by Peter Reynolds & Brandon McShaffrey, costumes by Marie Anne Chiment, 2012

Tru, by Jay Presson Allen, directed by Tony Braithwaite, costumes by Marie Anne Chiment, 2010

The Threshing Floor, by James Ijames, directed by Brandon McShaffrey, costumes by Marie Anne Chiment, 2010

Never The Sinner, by John Logan, directed by Peter Reynolds, set and costumes by Marie Anne Chiment, 2009

Hedda Gabler, by Henric Ibsen, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2009

Shakespeare's R&J, by Joe Calarco, directed by Peter Reynolds, sets and costumes by Marie Anne Chiment, 2008

The Misanthrope, by Moliere, directed by Peter Reynolds, costumes by Marie Anne Chiment, **Philadelphia Weekly "Best Costume Design Award",** 2008

Seattle Opera

Rigoletto, by Giuseppe Verdi, directed by Linda Brovsky, costumes by Marie Anne Chiment, featuring *Marco Vertagna and Andreo Silvestrelli*, 2014

Rigoletto, by Giuseppe Verdi, directed by Linda Brovsky, costumes by Marie Anne Chiment, featuring *Frank Lopardo*, 2004

Oregon Shakespeare Festival

The Tragical History of Dr. Faustus, by Christopher Marlowe, directed by James Edmondson, costumes by Marie Anne Chiment, 2005

Rough Crossing, by Tom Stoppard, directed by James Edmondson, costumes by Marie Anne Chiment, 1997

The Winter's Tale, by William Shakespeare, directed by Fontaine Syer, costumes by Marie Anne Chiment, 1996

Olney Theatre Center

I Am My Own Wife, by Doug Wright, directed by Jack Going, sets and costumes by Marie Anne Chiment, 2007; **Helen Hayes Award Nominee, Outstanding Set Design 2007**

Old Globe Theatre

Ace, music by Richard Oberacker, book and lyrics by Robert Taylor and Richard Oberaker, directed by Stafford Arima, costumes by Marie Anne Chiment, 2007.

Walnut Street Theatre

Cinderella, by Alyn Cardarelli and Steve Goers, directed by Peter Reynolds, scenery by Marie Anne Chiment, 2008

The Taming of the Shrew, by William Shakespeare, directed by David Chambers, costumes by Marie Anne Chiment, 1984

Opera Theatre of St. Louis

Hippolytus and Aricia, by Jean-Philippe Rameau, directed by Colin Graham, costumes by Marie Anne Chiment, 2001

Black River, by Conrad Sousa, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1994

Madame Butterfly, by Giacomo Puccini, directed by Colin Graham, sets and costumes by Marie Anne Chiment, 1992

La Boheme, by Ruggero Leoncavallo, directed by Rhoda Levine, costumes by Marie Anne Chiment, 1991

Peter Grimes, by Benjamin Britten, directed by Colin Graham, costumes by Marie Anne Chiment, 1990

La Boheme, by Giacomo Puccini, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1988

St. Louis Black Repertory Theatre

Macbeth, by William Shakespeare, directed by Fontaine Syer, sets and costumes by Marie Anne Chiment, **Judy Award "Best Set Design" winner 2005, Woodie King Award Nominee, 2005**

Pretty Fire, by Charlayne Woodard, directed by Elizabeth Van Dyke, sets and costumes by Marie Anne Chiment, **Woodie King Award Nominee, 2004**

Repertory Theatre of St. Louis

The Vertical Hour, by David Hare, directed by Jim O'Conner, sets and costumes by Marie Anne Chiment, 2008

I Am My Own Wife, by Doug Wright, directed by Jack Going, sets and costumes by Marie Anne Chiment, 2006, **Kevin Kline Awards Outstanding Production 2007**

Bug, by Tracey Letts, directed by Susan Gregg, sets and costumes by Marie Anne Chiment 2005
The Retreat From Moscow, by William Nicholson, directed by Steve Woolf, sets and costumes by Marie Anne Chiment, 2005
A Picasso, by Jeffrey Hatcher, directed by Susan Gregg, sets and costumes by Marie Anne Chiment, 2004
Blue/Orange, by Joe Penhall, directed by Steve Woolf, costumes by Marie Anne Chiment, 2004
An Enemy of the People, by Henrik Ibsen, directed by Susan Gregg, sets by Marie Anne Chiment, 1994
M. Butterfly, by David Henry Hwang, directed by Ed Stern, sets and costumes by Marie Anne Chiment, 1992
A Streetcar Named Desire, by Tennessee Williams, directed by David Chambers, costumes by Marie Anne Chiment, 1986
Twelfth Night, by William Shakespeare, directed by David Chambers, sets by Oliver Smith, costumes by Marie Anne Chiment, 1985

Curtis Opera Theatre

La Barbiere di Siviglia, by Gioacchino Rossini, directed by Ned Canty, sets and costumes by Marie Anne Chiment, 2010

Kentucky Opera

La Cenerentola, by Gioacchino Rossini, directed by Linda Brovsky, costumes by Marie Anne Chiment, 2005
Prima la Musica, Poi le Parole, by Antonio Salieri, directed by Michael Montel, sets and costumes by Marie Anne Chiment, 1992
Der Schauspieldirektor, by Wolfgang Amadeus Mozart, directed by Michael Montel, sets and costumes by Marie Anne Chiment, 1992

Delaware Theatre Company

The Price, by Arthur Miller, directed by John Grassilli, sets and costumes by Marie Anne Chiment, 2006
Frankie and Johnny in the Clair de Lune, by Terrence McNally, directed by Fontaine Syer, sets and costumes by Marie Anne Chiment, 2003
Proof, by David Auburn, directed by John Grassilli, sets and costumes by Marie Anne Chiment, 2002
Shirley Valentine, by Willy Russell, directed by Fontaine Syer, sets and costumes by Marie Anne Chiment, 2002
Born Yesterday, by Garson Kanin, directed by John Grassilli, sets by Marie Anne Chiment, **Barrymore Award Nominee, 2000**
Macbeth, by William Shakespeare, directed by Fontaine Syer, sets and costumes by Marie Anne Chiment, featuring Henry Woronicz, 2000
Design For Living, by Noel Coward, directed by Fontaine Syer, sets and costumes by Marie Anne Chiment, 1999
As You Like It, by William Shakespeare, directed by Fontaine Syer, costumes by Marie Anne Chiment, 1998

Opera Pacifica

The Barber of Seville, by Gioacchino Rossini, directed by Linda Brovsky, costumes by Marie Anne Chiment, 2001

Hypothetical Theatre Company

The Heart of Art, by Michael Weller, directed by Amy Feinberg, costumes by Marie Anne Chiment, 2000

The Garden of Hannah List, by Michael McKeever, directed by Henry Fonte, costumes by Marie Anne Chiment, 2000

Kennedy Center

Hispanic Heritage Awards, directed by Suzanna Tubert & Ron deMoraes, costumes by Marie Anne Chiment, 1998

Troika

Carousel, *National Tour* by Richard Rodgers & Oscar Hammerstein II, directed by Dallet Norris, costumes by Marie Anne Chiment, 1997

Grease, *National Tour* by Jim Jacobs & Warren Casey, directed by Ray DeMattis, costumes by Marie Anne Chiment, 1996

Cincinnati Playhouse

Ace, music by Richard Oberacker, book and lyrics by Robert Taylor and Richard Oberaker, directed by Stafford Arima, costumes by Marie Anne Chiment, 2006.

Ghosts, by Henrik Ibsen in a new translation by Anthony Clarvoe, directed by Madeleine Pabis, sets by Marie Anne Chiment, 1996

Memphis Opera

The Magic Flute, *Tennessee Bicentennial* by Wolfgang Amadeus Mozart, directed by John Hoopes, costumes by Marie Anne Chiment, 1996

Nashville Opera

The Magic Flute, *Tennessee Bicentennial* by Wolfgang Amadeus Mozart, directed by John Hoopes, costumes by Marie Anne Chiment, 1996

California Shakespeare Festival

Much Ado About Nothing, by William Shakespeare, directed by Penny Metropulos, costumes by Marie Anne Chiment, 1995

Manhattan School of Music

The Turn of the Screw, by Benjamin Britten, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1994

Santa Fe Opera

The Magic Flute, by Wolfgang Amadeus Mozart, directed by Reto Nickler, sets and costumes by Marie Anne Chiment, 1993

Minnesota Opera

Madame Butterfly, by Giacomo Puccini, directed by Colin Graham, sets and costumes by Marie Anne Chiment, 1993

Virginia Opera

Il Trovatore, by Giuseppe Verdi, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1989

Sarasota Opera

Carmen, by Georges Bizet, directed by Frans Boerlage, costumes by Marie Anne Chiment, 1987

Il Tabarro, by Giacomo Puccini, directed by Jay Lessenger, costumes by Marie Anne Chiment, 1987

Cavalleria Rusticana, by Pietro Mascagni, directed by Jay Lessenger, costumes by Marie Anne Chiment, 1987

Daughter of the Regiment, by Gaetano Donizetti, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1987

Madame Butterfly, by Giacomo Puccini, directed by Nick Muni, costumes by Marie Anne Chiment, 1986

Falstaff, by Giuseppe Verdi, directed by Frans Boerlage, costumes by Marie Anne Chiment, 1986

Elixir of Love, by Gaetano Donizetti, directed by Jay Lessenger, costumes by Marie Anne Chiment, 1986

Fidelio, by Ludwig Von Beethoven, directed by Frans Boerlage, costumes by Marie Anne Chiment, 1985

Lucia Di Lammermoor, by Gaetano Donizetti, directed by Steven Thomas, costumes by Marie Anne Chiment, 1985

Abduction from the Seraglio, by Wolfgang Amadeus Mozart, directed by Frans Boerlage, costumes by Marie Anne Chiment, 1985

Rake's Progress, by Igor Stravinsky, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1985

The Magic Flute, by Wolfgang Amadeus Mozart, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1984

La Traviata, by Giuseppe Verdi, directed by Nicola Rossi-Lemeni, costumes by Marie Anne Chiment, 1984

La Perichole, by Jacques Offenbach, directed by Ron Bentley, costumes by Marie Anne Chiment, 1984

Eugene Onegin, by Peter Ilyich Tchaikovsky, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1984

Actors Theatre of Louisville

And a Nightingale Sang, by C.P. Taylor, directed by Robert Spera, costumes by Marie Anne Chiment, 1987

Little Shop of Horrors, by Howard Ashman, directed by Laslo Marton, costumes by Marie Anne Chiment, 1985

Wolftrap Opera

L'Ormino, by Francesco Cavalli, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1987

Il Barbiere di Sivilglia, by Gioacchino Rossini, directed by Andrew Foldi, costumes by Marie Anne Chiment, 1987

Connecticut Opera

La Cenerentola, by Gioacchino Rossini, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1987

Nakamichi Festival

Les Fetes D'Hebe, by Jean-Philippe Rameau, directed and choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 1986

Pennsylvania Opera Theatre

La Cenerentola, by Gioachino Rossini, directed by Dorothy Danner, costumes by Marie Anne Chiment, 1986

The Madman of San Domingo, by Gaetano Donizetti, directed by Linda Brovsky, costumes by Marie Anne Chiment, 1982

The Spoleto Festival

Ariodante, by George Friedrich Händel, directed and choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 1985

New York Baroque Dance Company

The French Opera-Ballet Project, 92nd Street Y, New York City, NY, costumes by Marie Anne Chiment, 2011

Orfeo ed Euridice, by Christoph Willibald von Gluck, choreographed by Catherine Turocy, costumes by Marie Anne Chiment, 1984

Viennese Operetta Company

Land of Smiles, by Franz Lehar, dir. by Christian Smith, costumes by Marie Anne Chiment, 1983

Jewish Repertory Theatre

Pantagleize, by Michel de Ghelderode, directed by Anthony McKay, costumes by Marie Anne Chiment, 1982

Arena Stage

A Midsummer Night's Dream, by William Shakespeare, directed by David Chambers, costumes by Marie Anne Chiment, *featuring Kathleen Turner & Avery Brooks*, 1981

Hangar Theatre

Gemini, by Albert Innaurato, directed by Robert Moss, costumes by Marie Anne Chiment, 1981

Cabaret, by John Kander & Fred Ebb, dir. by Jeff Steitzer, costumes by Marie Anne Chiment, 1981

Dear Ruth, by Norman Krasna, directed by Robert Moss, costumes by Marie Anne Chiment, 1981

Newfoundland Theatre

The Architect and the Emperor of Assyria, by Fernando Arrabal, costumes by Marie Anne Chiment, 1981

Berkeley Repertory Theatre

As You Like It, by William Shakespeare, directed by George Kovach, costumes by Marie Anne Chiment, 1978

Private Lives, by Noel Coward, directed by George Kovach, costumes by Marie Anne Chiment, 1977

Major Barbara, by George Bernard Shaw, directed by George Kovach, costumes by Marie Anne Chiment, 1977

Television & Video

Jewelry Television

Fall Fashion Week, graphic design by Marie Anne Chiment, 2007

Milt Wallace Videos

The Spirit of 18th Century Dance, a Baroque Ballet Workshop, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 2000

Satellite Arts Channel

With Sword Drawn He Danced, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1998

Voltaire's Temple of Glory, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1997

The Pleasures of the Dance, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1996

Princeton Books Videos

With Sword Drawn He Danced, or the Education of a Gentleman, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1998

University of Oklahoma Educational Arts Video

As You Wish, Madam, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1997

Les Elements, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1997

Voltaire's Temple of Glory, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1996

The Pleasures of the Dance, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1995

WNET and WNJN

Excerpts from Water Music, choreography by Catherine Turocy, costumes by Marie Anne Chiment, 1994

Henry Holtzman Productions

Dunkin' Donuts Commercial, directed by Henry Holtzman, costumes by Marie Anne Chiment, 1990

Sudafed Commercial, directed by Henry Holtzman, costumes by Marie Anne Chiment, 1990

Edy's Ice Cream Commercial, directed by Henry Holtzman, costumes by Marie Anne Chiment, 1990

Digital Cable Radio Commercial, directed by Henry Holtzman, costumes by Marie Anne Chiment, 1990

COMMERCIAL / GRAPHIC DESIGN

Temple University Theater Department

2009/2010 Theater Season Poster Designs: Sweet Charity, Shot!, Dreaming of Diamonds: The Conwell Project, Divine Words, Rent, 2009

2008/2009 Theater Season Poster Designs: Expecting Isabelle, Damn Yankees, Women on the Verge, The Seven, The Caucasian Chalk Circle, Cabaret, 2008

2007/2008 Theater Season Poster Designs: In Conflict, Into The Woods, The Time of Your Life, The Darker Face of the Earth, The Merchant of Venice, Five Women Wearing the Same Dress, 2007

Webster University Conservatory of Theatre Arts, St. Louis, MO

2004/2005 Theater Season Poster Designs: The Prime of Miss Jean Brodie, The Lucky Chance, Ruthless! The Musical, A Piece of My Heart, Blithe Spirit, Into The Woods, 2004

Jacob Javits Center

Buildings/NY Telecom Conference Industrial, sets by Marie Anne Chiment, 2003

Hermes New York

Hermes Flagship Store Windows, concept and design by Marie Anne Chiment, 2000

Delaware Theatre Company

2001/2002 Theatre Season Poster Designs: Glengarry Glen Ross, Our Town, Copenhagen, Shirley Valentine, poster concept, design and illustration by Marie Anne Chiment, 2001

2000/2001 Theatre Season Poster Designs: Macbeth, A Christmas Carol, the Beauty Queen of Leenane, Cookin' At the Cookery, the Smell of the Kill, poster concept, design and illustration by Marie Anne Chiment, 2000

NPI Traders

Creative Director, Logo Development, Illustration, Website and Application Graphic Design, by Marie Anne Chiment, 2003

Susan Dempsey Designs

Beth Israel Hospital, Women's Health Brochure, watercolor illustrations by Marie Anne Chiment, 1995

Medco

Prudent Prescribing, Character Design, Animation and Branding by Marie Anne Chiment, 1994

Weiss+Watson

Phillip Morris Industrial, "Mark Twain", costumes by Marie Anne Chiment

Fred Porter Productions

Avis Commercial, costumes by Marie Anne Chiment, 1989

Chassin+Russo

Super Achievers, Scholastic Books, book jacket cover, costumes by Marie Anne Chiment, 1988

American Adventures, Scholastic Books, book jacket cover, costumes by Marie Anne Chiment, 1988

Stevi Brooks

Stretchwear 1987, catalogue styling by Marie Anne Chiment, 1987

ACADEMIC THEATRE

Temple University

Odd Girl Out, directed by Douglas Wager, costumes by Marie Anne Chiment, 2014

Oklahoma, directed by Peter Reynolds, sets by Marie Anne Chiment, 2013

Liverpudlian Sleeve, by Davey Strattan White, directed by David O'Connor, costumes by Marie Anne Chiment, 2013

Charles Searles In Motion, costumes by Marie Anne Chiment, 2013

que[e]ry, *World Premiere*, conceived and written by Peter Reynolds, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2010

First Lady of Philadelphia, the Life and Times of Deborah Franklin, a Personal Story, *World Premiere*, conceived and written by Dennis Moritz and Roberta Sloan, directed by David O'Connor, costumes by Marie Anne Chiment, 2010

Dreaming of Diamonds: The Conwell Project, *World Premiere*, by Brenna Geffers, Commissioned by Provost Lisa Staiano-Coico, directed by Brenna Geffers, costumes by Marie Anne Chiment, 2009

Shot!, *World Premiere*, by Kimmika Williams-Witherspoon, directed by Douglas C. Wager, costumes by Marie Anne Chiment, 2009; winner Kennedy Center American College Theater Festival 2010

The Seven, book by Will Power, directed by Lee Kenneth Richardson, costumes by Marie Anne Chiment, 2009

Damn Yankees, book by George Abbott and Douglas Wallop, music and lyrics by Richard Adler and Jerry Ross, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2008

Into the Woods, music & lyrics by Stephen Sondheim, book by James Lapine, directed by Peter Reynolds, sets and costumes by Marie Anne Chiment, 2007

The Importance of Being Earnest, by Oscar Wilde, directed by Dan Kern, sets by Marie Anne Chiment, 2007

Ragtime, book by Terrence McNally; music by Stephen Flaherty; lyrics by Lynn Ahrens, directed by Peter Reynolds, costumes by Marie Anne Chiment, 2006

Washington University

Much Ado About Nothing, by William Shakespeare, directed by Henry Schvey, sets by Marie Anne Chiment, 2006

Fairfield University

Lend Me a Tenor, by Ken Ludwig, directed by Doug Moser, costumes by Marie Anne Chiment, 2001

Theatre Cornell

Strider, by Mark Vozovsky, directed by Bruce Levitt, costumes by Marie Anne Chiment, 1997

Mother Courage, by Bertold Brecht, directed by David Feldshuh, costumes by Marie Anne Chiment, 1986

Curse of the Staving Class, by Sam Shephard, directed by Michael Maggio, costumes by Marie Anne Chiment, 1982

Pennsylvania State University Festival of American Theatre

Barnum, by Cy Coleman, costumes by Marie Anne Chiment, 1984

The Man of la Mancha, by Mitch Leigh, costumes by Marie Anne Chiment, 1983

New York University

The Cherry Orchard, by Anton Chekhov, directed by Lev Vainshtein, costumes by Marie Anne Chiment, 1980

The Accidental Death of an Anarchist, by Dario Fo, costumes by Marie Anne Chiment, 1980

The Seahorse, by Edward J. Moore, costumes by Marie Anne Chiment, 1980

Hedda Gabbler, by Henrick Ibsen, costumes by Marie Anne Chiment, 1979

La Musica, by Marguerite Duras, costumes by Marie Anne Chiment, 1979

The Gloaming, Oh My Darling, by Megan Terry, costumes by Marie Anne Chiment, 1979

Colorado University

Colorado Shakespeare Festival, costume shop manager Marie Anne Chiment, 1979

Santa Rosa Summer Repertory Theatre

Ten Little Indians, by Agatha Christie, directed by Libby Appel, costumes by Marie Chiment, 1978

School for Scandal, by Richard Brinsley Sheridan, directed by Lawrence Hecht, costumes by Marie Anne Chiment, 1978

Arms & the Man, by George Bernard Shaw, dir. by Tom Bower, costumes by Marie Chiment, 1977

Troupe of American College Players

The King and I, by Richard Rodgers & Oscar Hammerstein II, costumes by Marie Chiment, 1976

Company, by Stephen Sondheim, costumes by Marie Anne Chiment, 1976

Our Town, by Thornton Wilder, costumes by Marie Anne Chiment, 1976

Dames at Sea, by Jim Wise, costumes by Marie Anne Chiment, 1976

University of California San Diego

Endgame, by Samuel Beckett, directed by Michael Addison, costumes by Marie Chiment, 1976

The Devil's Disciple, by George Bernard Shaw, directed by Eric Christmas, costumes by Marie Anne Chiment, 1976

The Birthday Party, by Harold Pinter, directed by Arthur Wagner, costumes by Marie Anne Chiment, 1976

Hello, Out There, by William Saroyan, costumes by Marie Anne Chiment, 1975

Pennsylvania State University

Assistant to Costume Designer, Marie Anne Chiment, 1975

MANAGEMENT EXPERIENCE

Temple University, Philadelphia, PA

Professor (Tenured), Head of Design, Manages 13 staff & faculty, 2012 - Present

Professor (Tenured), Interim Chair, Manages 25 staff & faculty, 2010 - 2012

Professor (Tenured), Head of Design, Manages 13 staff & faculty, 2008 - 2010

TEACHING EXPERIENCE

Temple University, Philadelphia, PA

Professor (Tenured), Head of Design, Costume Design I, Costume Design II, Costume Design III, Millinery Design & Construction 2012 - Present

Professor (Tenured), Interim Chair, Costume Design II, Costume Design III, 2010 - 2012

Professor (Tenured), Head of Design, Costume Design I, Costume Design II, Costume Design III, 2008 - 2010

Head of Costume Design/Senior Lecturer, Advanced Costume Design, Rendering for the Stage, History of Art, Architecture, Costume and Décor, 2006 - 2008

Cornell University, Ithaca, NY

Graduate Seminar, "Concept to Reality: The Journey of a Theatrical Designer", 2012

Guest Lecturer, Graduate Costume Design, Graduate Figure Drawing, Undergraduate Introduction to Theatre 1982

Washington University Performing Arts Department, St. Louis, MO

Artist in Residence, Advanced Set Design, Rendering for the Stage, 2006

Webster University Conservatory of Theatre Arts, St. Louis, MO

Visiting Associate Professor, Undergraduate Costume Design I, Costume Design II, Visual History of Art, Costume and Architecture, Fundamentals of Design, Figure Drawing, Design for Actors, BFA Seminar 2003 - 2006

Guest Lecturer, Costume Design I and II 1985

University of Washington, Seattle, WA

Guest Speaker, Graduate Set and Costume Design 2004

Lucille Roberts Fitness Center, New York City, NY

Instructor, Belly Dance 2003

PUBLICATIONS BY CHIMENT

Chiment, Marie. "Slaying the Dragon," **Stage Directions** Nov. 2005: 32-37.

Chiment, Marie. "Cast of Thousands: How to Fit a Chorus of All Shapes and Sizes," **Stage Directions** Jan. 2005: 54-57.

Chiment, Marie. "Home Is Where the Heart Lands," **Entertainment Design** Oct. 2004: 22-23.

Chiment, Marie. "Creating Period Silhouette," **Stage Directions** July 2003: 64-66.

Chiment, Marie. "Footnotes," **Stage Directions** Sept. 2003: 55-56.

Chiment, Marie. "Blood Made Simple," **Stage Directions** Jan. 2001: 40-65.

Chiment, Marie. "Design Basics," **Dance Spirit** Dec. 2001: 44-45.

Chiment, Marie. "Sophistication, Smoking Jackets and Noel Coward," **Stage Directions** Feb. 2000: 32-35.

Chiment, Marie. "Adding Pizzazz to Scenic Art," **Stage Directions** June / July 2000: 40-43.

Chiment, Marie. "Costuming for the Long Haul," **Stage Directions** Feb. 1999: 38-48.

Chiment, Marie. "The Costume Closet: the Costume Collection," **Stage Directions** Oct. 1999: 40-42.

Chiment, Marie. "The Battle of the Budgets," **Stage Directions** Feb. 1997: 32-37.

PUBLICATIONS FEATURING CHIMENT

Eyerly, Scott. **The House of Seven Gables: Opera in Three Acts**, Piano/Vocal Score: Cover Art by Marie Anne Chiment, 2009

Barbour, David. "On the Wings of Realism," **Entertainment Design** Dec. 2002: Inside cover

Barbour, David. "Pioneer Women," **Theatre Crafts International** July 1998.

Collison, David. "Designing a Design Show at NYU," **Theatre Crafts** Feb. 1982: Front Cover & 25-27.

Dryden, Deborah. **Fabric Painting and Dyeing for the Theatre**. Drama Book Specialists, 1981.

Flatow, Sheryl, and David Barbour. "Designer Profile: Marie Anne Chiment," **Theatre Crafts International** Nov. 1993: Front Cover and 38-41.

Ingham, Rosemary, and Liz Covey. the **Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers**. Prentice Hall Press, 1983.

Page, Tim. "A Change of Pace," **Opera News** June 1989: 24-29.

Peithman, Steve. "Designing Woman," **Stage Directions** Jan. 1995: Front cover and 3-6.

Porter, Andrew. "Desire in the Desert," **Opera News** Mar. 1992: 30-31.

Reiter, Amy. "True Grit," **Theatre Crafts** Aug. / Sept. 1994: 10.

Wilson, Edwin. **The Theater Experience**, 10th edition, McGraw-Hill, 2005, Front cover.

"Flowers of Evil," **Theatre Crafts International** Aug. / Sept. 1997: 17.

"The Winter's Tale," **Theatre Crafts International** May 1996: 5.

EDUCATION

New York University, School of the Arts, MFA Theatre Design, June 1981

University of California, San Diego, Magna Cum Laude, BA Drama, June 1976

ACADEMIC SERVICE

Temple University

2012-2013 Member: Executive Committee, Personnel Committee, Chair, Search Committee, VP Grants Committee, Merit Committee, Deans Appointment, TFMA Blended Degree Task Force Committee.

2010-2012 Interim Chair, Department of Theater, School of Communications & Theater.

2010-2012 Member: Executive Committee (Chair), Personnel Committee.

2009-2010 Member: Image & Visibility Committee (Chair), Executive Committee, Season Advisory Committee.

2008-2009 Member: Image & Visibility Committee (Chair), Executive Committee, Recruiting / Scholarship / Awards Committee, Curriculum Committee.

2007-2008 Member: Image & Visibility Committee (Chair), Production Manager Search Committee (Chair), Executive Committee, Recruiting / Scholarship / Awards Committee, Curriculum Committee, Production Committee.

2006-2007 Member: Image Committee (Chair), Executive Committee, NAST Committee, Celebrations Committee, Theater Department's 2007-2008 Season Poster Designs.

Webster University Conservatory of Theatre Arts

2004-2005 Season Poster Design: the Lucky Chance, A Piece of My Heart, Blithe Spirit, Into the Woods, the Prime of Miss Jean Brodie, poster concept, design and illustration by Marie Anne Chiment, 2004.

Webster Works Worldwide

Webster Child Care Center Mural, design, illustration and supervision of volunteer crew to paint a large scale mural for a local school by Marie Anne Chiment, 2003.

NY Cares

Mural, design, illustration and supervision of 20+ community volunteer crew to paint several large scale murals for local school by Marie Anne Chiment, 2000.

HONORS & AWARDS

Philadelphia Weekly "Best Costume Design 2012," Much Ado About Nothing, Mauckingbird Theatre Company, 2012

Hall Of Fame, Poway High School, CA, Class of 1972, Induction 2013

Temple Faculty Creative Achievement Award, 2010

USITT 50th Anniversary Celebration, Marie Anne Chiment 1 of 13 Theatrical Designers chosen nationally to exhibit her designs and lecture on "Evolution of a Designer", 2010

Philadelphia Weekly Best Costume Design Award for "The Misanthrope", The Maukingbird Theatre Company, 2008

Nominated, Helen Hayes Award, "I Am My Own Wife", Olney Theatre Center, Set and Costume Design, Marie Anne Chiment, 2007

Kevin Kline Award for Outstanding Costume Design, "Ace", Repertory Theatre of St. Louis, 2006

Kevin Kline Award for Outstanding Production of a Play, "I Am My Own Wife", Repertory Theatre of St. Louis, set and costume design by Marie Anne Chiment, 2006

The Kennedy Center Certificate of Merit for Excellence in Costume Design, "Shot!", Temple University, 2009

The Kennedy Center Certificate of Merit for Excellence in Costume Design, "Dreaming of Diamonds: The Conwell Project", Temple University, 2009

The Kennedy Center Certificate of Merit for Excellence in Set and Costume Design, "Into The Woods", Temple University, 2007-2008

2005 Judy Award, Best Stage Design, "Macbeth", St. Louis Black Repertory Company, 2005

Nominated, Woodie King Award for Set and Costume Design Excellence, "Macbeth", St. Louis Black Repertory Company, 2005

Nominated, Woodie King Award for Set and Costume Design Excellence, "Pretty Fire", St. Louis Black Repertory Company, 2004

Nominated, Barrymore Award for Set Design Excellence, "Design For Living", Delaware Theatre Company, 2000

J.S. Seidman Theatre Award for Excellence in Graduate Design, New York University, 1981

Francois de Menil Foundation for the Arts Scholarship, 1980

Paulette Goddard Scholarship, 1980

PROFESSIONAL AFFILIATIONS

Member, United Scenic Artists, Local 829, Set and Costume Design categories

League of Professional Theatre Women

GRANTS

Louisiana Arts and Humanities Council "Master Class Project", weeklong master class in set and costume design, open to all residents of Lake Charles, LA, lecture on the "History of Costume" and gallery exhibit of costumes, costume renderings and set models by Marie Anne Chiment

REFERENCES

David Feldshuh, Ph.D., M.D., Artistic Director
Cornell University, Schwartz Center for the Performing Arts
430 College Avenue, Ithaca, NY 14850-4696

dmf6@cornell.edu
607-254-4444

Peter Sargent, Dean
Webster University, Leigh Gerding College of Fine Arts
470 East Lockwood Avenue, St. Louis, MO 63119-3194

sargenpe@webster.edu
314-968-7006

Fontaine Syer
2501 Round Hill Lane, Bloomington, IN 47401

fsyer@sbcglobal.net
812-323-0781